

## Artist Statement

### A New Way of Seeing

I have been making photographs for twelve years. This latest body of work is an ongoing project called, "Tile Series." I have chosen to photograph familiar spaces we all inhabit at some time in our lives, so in a sense the limits to what I can catalogue are boundless. I've been working on this for the last two years.

Each image in this collection consists of 36 separate pictures, in other words, one roll of 35mm film. The top left image being the first exposure and the bottom right being the thirty-sixth exposure.

More recently, I have been using a digital camera to make this work. This has opened up the constraints of just using one roll of film to create a whole picture. It has allowed me to have greater creative control over the final image.

Now, I can edit within this framework and swap pictures around, playing even more with the sense of time and space. Fragmenting the landscape in this way gives the viewer a peripheral view of the space that isn't normally seen, just by looking.

Constructing the pictures using this method, allows the eye to wander and then settle on a particular frame. Our old habits of looking become new ways of seeing.

Rob Gaskarth - Sept 2006.